



The Edwin F. Guth Memorial Award for Interior Lighting Design  
Special Citation for Architectural Integration with Respect to Historical Elements

888 Brannan Street

San Francisco

**Designers:** Inga Birkenstock, Jonas Kuo, Kristin Bibat, Natalya Anissimova – Birkenstock Lighting Design

**Photos:** Joe Fletcher

The renovation of this commercial building, constructed in 1917, preserves the historic, industrial elements of the space while providing tenants with a revamped exterior and welcoming interior. The designers added seating areas in the atrium to foster collaboration between workers, and balconies on the interior atrium corridor create the sense of being on a terrace overlooking the city. At all intersections, lighting is seamlessly integrated into the architecture—**it is hidden in railroad ties, above canopies, within slots, and from toe-kicks**, clearly identifying both new

and historical elements. The designers removed paint from skylights to allow daylight to enter the previously dreary space, and the reuse of existing theatrical lighting provides essential grow lighting for the green wall at minimal cost. At night, daylight is replaced with LED projectors from the fifth-story truss system, and the interior seamlessly connects to the exterior courtyard for day or nighttime functions. The project ran under \$10.00 per sq ft for the lighting equipment. It is California Title 24-2008 compliant and LEED Gold Certified.